

THEATRE

New York

Road Show (Sondheim)	Hollis u/s	The Public Theater	dir. John Doyle
Place	Misha	The Public: New Works Now	dir. Sacha Wares
One Arm	Sean/Victor/Chaplain	Playwrights Horizons	dir. Moisés Kaufman
Hamlet	Captain (Laertes u/s)	The Public Theater/Delacorte	dir. Oskar Eustis
Waters of The Moon	John Daly	The Actors Company Theatre	dir. Victor Pappas
DR.C: Or How I Learned to Act	The Actor	3 Legged Dog/Theater Mitu	dir. Rubén Polendo

Regional

Bent	Prisoner (Horst u/s)	Mark Taper Forum	dir. Moisés Kaufman
Ka-Pew	Peter	Chalk Rep	dir. Larissa Kokernot
All My Sons	George Deever	Barrington Stage Company	dir. Julianne Boyd
Red	Ken	Cincinnati Playhouse/St. Louis Rep.	dir. Steven Woolf
Angels in America: Parts 1 & 2	Prior Walter	PlayMakers Repertory, NC	dir. Brendon Fox
The Merchant of Venice	Lorenzo (Bassanio u/s, performed)	Shakespeare Theatre, DC	dir. Ethan McSweeney
The Glass Menagerie	Tom Wingfield	Triad Stage, NC	dir. Preston Lane
Picnic	Alan Seymour	Triad Stage, NC	dir. Preston Lane
The Foreigner	Rev. David Marshall Lee	Repertory Theatre of St. Louis	dir. Ed Stern
The Miracle Worker	James Keller	Repertory Theatre of St. Louis	dir. Susan Gregg
Romeo and Juliet	Friar John/Musician	Shakespeare Theatre, DC	dir. David Muse
My Ohio (world premiere)	Neil	Vermont Stage	dir. Lisa Rothe
The Just	Alexis Voinov	Chautauqua Theater Company	dir. Ethan McSweeney
Much Ado About Nothing	Claudio	Chautauqua Theater Company	dir. Vivienne Benesch
Singing Forest	SS Officer/Man	Long Wharf Theatre	dir. Bartlett Sher

Readings/Workshops

A Gentleman's Guide...	Ensemble	Sundance Theatre Lab	dir. Ron Lagomarsino
Marburg	Tom	New York Theatre Workshop	dir. Melanie Sutherland
Yellowjackets (Itamar Moses)	Avi/Mr. Franks	New York Theatre Workshop	dir. Itamar Moses
The Ashes (Thomas Bradshaw)	Christian	New York Theatre Workshop	dir. Daniel Fish
Auntie Mame	Paper Hanger/Groom	New York Theatre Workshop	for dir. Ivo van Hove
Arden of Faversham	Clarke/Prentice	Red Bull: Revelation Readings	dir. Leah C. Gardiner
Alias Grace	Simon Jordan	The Lark	dir. Lisa Rothe

FILM

This Wild Abyss	Supporting / George Hale	LA Shorts/SCAD Savannah	dir. Thomas Mendolia
Overnight	Lead / James	LA Shorts/Sidewalk/Coronado	dir. Thomas Mendolia
The Woman	Lead / Benton	USC Grad Short	dir. Thomas Mendolia
When Trees Fall	Supporting / Hunter	USC Grad Short	dir. Thomas Mendolia
Story of Living and Dying	Supporting / Martin	NYU Grad Short	dir. Shang-Sing Guo
Orpheus	Lead / Carter	Columbia Grad Short	dir. Soman Chainani

TRAINING

New York University Graduate Acting Program	MFA in Acting
Northwestern University	BS in Theatre/Music Theatre

SPECIALS SKILLS

Proficient on piano, French Horn, trumpet, and melodica. Experience composing and arranging music. Sight-reading music. Tenor voice. Stage combat (hand to hand, rapier). Dialects. Strong swimmer.