

MATTHEW CARLSON aea

www.matthewcarlsonactor.com

 Connor Ankrum
& Associates, Inc.

323-463-8355

THEATRE

New York

Road Show (Sondheim)	Hollis u/s	The Public Theater	dir. John Doyle
Hamlet	Captain (Laertes u/s)	The Public Theater/Delacorte	dir. Oskar Eustis
DR.C: Or How I Learned to Act	The Actor	3 Legged Dog/Theater Mitu	dir. Rubén Polendo

Regional

Bent	Prisoner (u/s Horst)	Mark Taper Forum	dir. Moisés Kaufman
All My Sons	George Deever	Barrington Stage Company	dir. Julianne Boyd
Red	Ken	Cincinnati Playhouse/St. Louis Rep.	dir. Steven Woolf
Angels in America: Parts 1 & 2	Prior Walter	PlayMakers Repertory, NC	dir. Brendon Fox
The Merchant of Venice	Lorenzo (u/s Bassanio, performed)	Shakespeare Theatre, DC	dir. Ethan McSweeney
The Glass Menagerie	Tom Wingfield	Triad Stage, NC	dir. Preston Lane
Picnic	Alan Seymour	Triad Stage, NC	dir. Preston Lane
The Foreigner	Rev. David Marshall Lee	Repertory Theatre of St. Louis	dir. Ed Stern
The Miracle Worker	James Keller	Repertory Theatre of St. Louis	dir. Susan Gregg
Romeo and Juliet	Friar John/Musician	Shakespeare Theatre, DC	dir. David Muse
My Ohio (world premiere)	Neil	Vermont Stage	dir. Lisa Rothe
The Just	Alexis Voinov	Chautauqua Theater Company	dir. Ethan McSweeney
Much Ado About Nothing	Claudio	Chautauqua Theater Company	dir. Vivienne Benesch
Singing Forest	SS Officer/Man	Long Wharf Theatre	dir. Bartlett Sher

Readings/Workshops

Arden of Faversham	Clarke/Prentice	Red Bull: Revelation Readings	dir. Leah C. Gardiner
Place	Misha	The Public: New Works Now	dir. Sacha Wares
One Arm	Sean/Victor/Chaplain	Playwrights Horizons	dir. Moisés Kaufman
Marburg	Tom	NYTW	dir. Melanie Sutherland
Yellowjackets (Itamar Moses)	Avi/Mr. Franks	NYTW	dir. Itamar Moses
The Ashes (Thomas Bradshaw)	Christian	NYTW	dir. Daniel Fish
Auntie Mame	Paper Hanger/Groom	NYTW	for dir. Ivo van Hove
Waters of The Moon	John Daly	TACT Salon Series	dir. Victor Pappas
A Gentleman's Guide...	Ensemble	Sundance Theatre Lab	dir. Ron Lagomarsino
Orange Star Dinner Show	Ensemble	Orphean Circus	dir. Ken Roht
Alias Grace	Simon Jordan	The Lark	dir. Lisa Rothe
Ned Buntline's Scars	Bartender	The Lark	by Michael Slade

FILM

Story of Living and Dying	Martin	NYU Grad. Short	dir. Shang-Sing Guo
Orpheus	Carter	Columbia Grad. Short	dir. Soman Chainani

TRAINING

New York University Graduate Acting Program	MFA in Acting
Northwestern University	BS in Theatre/Music Theatre

SPECIALS SKILLS

Proficient on piano, French Horn, trumpet, ukulele, and melodica. Experience composing and arranging music. Sight-reading music. Tenor voice. Stage combat (hand to hand, rapier). Dialects. Strong swimmer.